The Award
Wisconsin students attending the University of Wisconsin–Madison Summer Music Clinic in 2020 who are high school juniors and planning to enter college in the fall of 2021 may audition for one of 10 tuition remission awards to the University of Wisconsin. The purpose of these awards is to encourage students with outstanding musical achievements in the Wisconsin high school system and to enhance the quality of university performing organizations. Qualified applicants audition during Summer Music Clinic and are informed of final audition results by mail following the end of the Clinic. These awards are valid at either the Madison or Milwaukee campus and are awarded starting Fall 2021. Award recipients need not be music majors, but must participate in a qualified university performing ensemble while a student.

Eligibility
To be eligible to audition, the applicant must have completed their junior year at a Wisconsin high school and be a Permanent Legal Resident of Wisconsin. (See UW-Madison Office of Registrar’s “Residence for Tuition Purposes” or email res4tuition@em.wisc.edu if you have questions about this aspect of eligibility). Applicants may audition on voice or a brass, percussion, string, or woodwind instrument. Piano and guitar are not eligible since the award supports the University’s performance organizations (i.e., bands, orchestras, choirs).

If a student is selected as a winner or an alternate, he or she must attend and satisfactorily complete the Summer Music Clinic Senior Session during the summer immediately following high school graduation to maintain eligibility. Student must also complete a course of study and graduate from a Wisconsin high school and must meet the University’s admission requirements and deadlines.

Provisions of the Tuition Remission Award

1. The award exempts the holder from paying the general tuition portion of fees for eight consecutive semesters as an undergraduate student, for a maximum of four years. The award is not applicable to Summer Term. The award covers tuition only. The student is responsible for paying a per-semester charge for segregated fees which cover use of library, health, and athletic facilities.

2. The award is available to regularly enrolled, full-time students (minimum of 12 credits) without regard to University classification.

3. The student must maintain a grade point average of at least 2.5 each semester.

4. Each semester the student must be a member of a University major performing musical organization directly related to the instrument/voice on which the student originally auditioned, (i.e., audition on clarinet—perform in concert organization of wind ensemble, symphonic band, concert band or orchestra; voice—concert choir, chorale, women’s chorus or madrigal singers; violin—chamber or symphony orchestra only). NOTE: Choral Union, University Chorus, All University String Orchestra, University Band, Jazz Ensemble and Opera Workshop are not counted toward fulfilling the terms of the award.

5. The student will be assigned by audition to a musical organization during registration week. The award is renewable at the end of each semester upon the recommendation of the conductor of the organization

How to Apply

1. Complete and submit the Music Clinic Tuition Remission application form.

2. Submit transcript of high school records that documents class standing and grade point average.

3. Submit two letters of recommendation, one each from:
   a. high school principal or guidance counselor. (This letter should address the applicant’s potential to maintain required grade point average);
   b. high school music director or private music teacher.

4. Transcripts and recommendation letters may be sent under separate cover.

5. Email materials to smc@wisc.edu with ‘TUITION REMISSION APPLICATION’ in the subject line, or send via post to:

Tuition Remission Application Coordinator Summer
Music Clinic, Division of Continuing Studies 21 N Park
Street, 7th Floor
Madison, WI 53715

Application and materials must be received no later than MONDAY, MAY 18, 2020, at 11:59pm. If you choose to mail by post, we strongly recommend sending it by registered mail. Late applications may be considered by appeal to the Music Clinic Tuition Remission Award Review Committee.
Preliminary Auditions

Preliminary auditions will take place on **Sunday, June 28, 2020 from 8:30am to 2pm**. You will be assigned and mailed a time for preliminary auditions at the beginning of June. (Senior Session camp ensemble placement audition times will be separate from the preliminary auditions. Your time assignments for camp auditions will be received at the regular camp registration check-in line.) Preliminary audition results will be announced the following day on **June 24**. Students who receive a high ranking at the preliminary audition take the final audition on **Wednesday, July 1, 2020**.

Music Clinic Tuition Remission Audition Procedure **(Preliminary and Final Format)**

65 points—Solo

Performance of standard instrumental/vocal solo literature comparable to Class A–WSMA Contest List. Solo must be cut to **three minutes maximum**. Choose a piece that communicates your musicianship, technique, and tone quality. Accompanists are strongly recommended. (Students are responsible for securing their own accompanists for both preliminary and final round. The Clinic office will provide a list of area pianists on request).

Percussionists need to be prepared to perform in two areas (i.e., mallets/timpani or mallets/snare drum)

1. Solo in area of your choice—3 minutes maximum.
2. Additional solo in other area—approximately 1½ minutes.

*Please notify the Clinic staff prior to audition which instruments you will need for your audition.*

15 points—Scales and Arpeggios

Performed at moderate tempo; chosen by award committee.

**Instrumental:** All major and all minor (natural, harmonic, melodic) memorized scales and arpeggios, two octaves minimum.

**Percussionists:** As above—performed on either mallets or piano.

**Vocal:** All major and all minor (natural, harmonic, melodic) memorized scales and arpeggios, one octave.

Singers choose Option 1 or Option 2:

**Option 1:** You may sing the scales and arpeggios, naming notes, to show that you understand the form.

**Example:**

- **E major scale**
  - scale note names: Sing
  - arpeggio note names: e/f-sharp/g-sharp/a/b/c-sharp/d-sharp/e/e/d-sharp/c-sharp/b/a/g-sharp/f-sharp/e e/g-

- **C melodic minor**
  - scale note names: Sing
  - arpeggio note names: c/d/e-flat/f/g/a/b/c/b-flat/a-flat/g/f/e-flat/d/c
c/e-flat/g/c/g/e-flat/c

**Option 2:** Judges will ask you to play one major and one minor scale and arpeggios on the piano.

20 points—Sight reading **— Instrumentalists only**

Instrumentalists sight read on their instrument materials chosen by the award committee.

20 points—Sight singing **— Vocalists only**

Vocalists sing melodic materials chosen by the award committee. You may use any form of sight singing with which you are familiar (e.g., you may sing a "lah" or "loo" syllable, use solfege, or a number system). Room monitor will play a chord on the piano before you look over the example and then play it again before you start. You are responsible for determining the starting pitch.

100 points—Maximum Score Possible

Note: Many talented students audition well on their solos, however, the remaining 35% of this audition can have a strong impact on the overall results.

Notification

Winners and alternates of the competition will be notified by mail.

Questions?

Call 608-263-2242 or e-mail smc@wisc.edu.